Areas of Professional Expertise: website design, site architecture, site development, content consultation, client relationship management via project meetings, email and telephone communications, and project coordination and execution.

PROFESSIONAL EXPERIENCE

1999-present

Web Consultant, New York: design and build web sites for non-profit institutions and small businesses. Among others, projects include

- Education Web Manager, Whitney Museum of American Art, New York: managed production of special web sites and education-related components of museum's primary site, www.whitney.org, including supervision of staff and outside vendors on larger projects. Projects included Learning@Whitney, The Jacob Lawrence exhibition web site, American Voices audio tour, Youth2Youth.org, now offline, and The American Century: Art and Culture 1900-2000 web site, now offline.
- www.muscota.org: a site for the Muscota New School, a NewYork City public school, including blog, calendar, and email system
- www.artbeyondsight.org: a site for Art Education for the Blind
- www.allnumbedup.com: for the Anesthesiology department at Wake Forest University Baptist Medical Center
- www.queensmuseum.org/education/ps144: a site to highlight the educational collaboration between the Queens Museum of Art and Public School 144Q
- www.socialskillstrainingproject.com for The Social Skills Training Project addressed to children and adults with social communication disorders, such as Aspergers Syndrome and ADHD.
- www.ryszardwasko.info: a site for the Polish artist Ryszard Wasko
- MarcellaCalabi.com: a site showcasing the voice work of Marcella Calabi, Soprano

More projects can be found on the main page of web work

1996-99

Web Designer and Developer, Blue Dingo Digital, New York: designed and built commercial web sites as part of marketing team. Responsibilities include design, layout, and animation. Clients included Motts Apple Sauce, the Davidoff Cigar Company, Jose Cuervo Tequila, Vibe Magazine, Outback Steakhouse, Cholula Hot Sauce, The American Heart Association, and two sites for off-broadway theater productions, A Loss of Roses and My Staten Island.

1993-1995

Graphic Designer and Presentation Designer, Grybauskas Beatrice Advertising, New York

1989-1992

Curatorial/Research Assistant, Whitney Museum of American Art, New York: conducted research, edited, and provided administrative support for curator Barbara Haskell and print curator Judith Goldman.

TEACHING EXPERIENCE

2002-2004

Instructor, The Cooper Union for the Advancement of Science and Art, New York: taught Art of the Renaissance, Art After World War II, and Introduction to Contemporary Art for the Continuing Education Department.

1997

Graduate Teaching Assistant, Printmaking and Drawing, Hunter College of the City University of New York: assisted Vincent Longo in teaching Printmaking to graduate students. Assisted Susan Crile in teaching Advanced Figure Drawing to undergraduates. Designed curricula, conducted group and one-on-one critiques, and gave technical advice and assistance.

Summer 1989

Intern, The Cloisters, The Metropolitan Museum of Art, New York: ran tours and taught seminars on the collection to children, ages 5-15.

EDUCATION

1999: MFA in Painting, Hunter College of the City University of New York

1998: Exchange program, Glasgow School of Art, Scotland

1989: BA in Humanities, Yale University, New Haven, Connecticut

1984: Certificat de Langue Française, Cours d'été, L'Université de Dijon, France

PROGRAMS

Proficient in Photoshop, Dreamweaver, Flash, Fireworks, Micorsoft Word, Excel, PowerPoint, Quark Express. Familiar with MySQL databases and blog applications such as WordPress and Blogger.

For greater detail, including links to websites, go to www.karisteeves.net/web/webresume.htm